

vie évolution

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A treatise on human evolution through a personal narrative

1 Foreword

On the title

Giving a work of art a title is as difficult as it is important for an artist. Especially when we consider that art is a skillful expression that challenges the status quo. Challenging the status quo is difficult because you have to be bold and do something new. Something intentionally provocative that changes the way your audience views the world. Great art changes you, and a great title for art captures that change in a couple words. Titles are how people remember things and what they use as the pointer to deeper discussions on the work. So each word in a title should carry entropy, and so should the collective context of the words. Knowing this fact, I like to remove the language restrictions from a title and pick the words that drive the right meaning. Which, in this body of work, happen to be French. The French language and culture are inextricably bound. There's an artistic finesse required to speak French that creates beauty in the way the language sounds. The language in general, as well as this title, have dominant feminine undertone. A power hidden in a soft, approachable exterior. Flushed with complexity in the meaning. As the French people are a passionate emotional people; which manifests as movements of change. When French peoples' hearts are with a certain cause, revolution is born. Revolution and evolution as words in French- and arguably English- are very closely linked. Revolution makes culture evolve- creating evolution. Birthed from passion and conflict- the central theme of this work. As I take the reader through my evolution that has been forced through personal conflict.

Intentions and warnings

A key component of art is for the artist to express themselves. A fact that gets lost behind the visual exterior of the art. Most artists just do not communicate what they were trying to express, because their art is their expression. Here, the difference is the written medium and an additional level of awareness, as there is a clear goal to my expression. I'm beyond my limit in feeling misunderstood and alone. I feel I've evolved to a point where I almost always feel like a pariah- and on the best days- a tourist. I feel like I'm in completely different world than everyone around me, and bad actors are taking advantage of that fact. Turning what feels to be a misunderstanding into an opportunity to spread lies and drive a wedge further between me and the rest of the world. Feeding on my alienation as they use lies about me for their own gain. The expression 'loneliness' does not began to capture how I feel, nor does the word 'abuse'. Instead- what I have been through and what I have become only begin to feel tangible across a thorough treatise, anchored in personal narrative.

What you are going to read in the following sections will often times feel closer to fiction than reality. But I want you to hold dearly to the fact that your reality is only defined by what you believe. If you believe something is real, then it is real to you. Which is another reason that lies are so dangerous, as people who are not logically rigorous simply believe lies, and then those lies become part of their reality. So I simply ask that you keep an open mind as you aim to digest this work. No true, no false- just a human expressing ideas, desperately hoping that readers will apply logical rigor enroute to more empathy

for the author.

In the following work, I am going to present ideas that will feel uncomfortable because they are forbidden. In an age where information is power, there are many concepts that never see the light of day because they are dangerous or closely guarded; gated by a required sacrifice. Yet, in the realm of expression, such gates should hold no power. So I will express ideas freely with the request that you earnestly seek to use every idea in this body of work for constructive means, not destructive ones. I hope to inspire revolution that spurs positive evolution of human life.

2 On Evolution

2.1 Evolution and its cause

Every being on earth exists on the spectrum of evolution. Where we define being as:

Definition

being: anything with a *be* and *not to be* state represented by *life* and *death* states.

With this definition in mind, how do we come to understand how evolved a particular being might be? We can start by considering a being that is objectively simple compared to humans.

Example

The (female) mosquito is a simple being that everyone is painfully familiar with. It is wired to focus on two objectives: feed and reproduce. They only live about two weeks, so those objectives are all they have time for. Their existence is simple and entirely self-centered. They do not care how big or tired a human is, they simply buzz towards blood to feed. Then consume and reproduce (feed their offspring).

So in order to be, a being has to sustain themselves and be concerned about passing their genetics (life force) to offspring, or else they cease to be- with finality. Simple objectives, and the simpler a being is, the closer they are to those two objectives making up the entirety of their life.

Now, on the other end of the complexity spectrum, we can consider one of the more complex beings that we are all familiar with.

Example

The (female) octopus is profoundly complex. Noting of course that evolution is correlated with complexity but not causal. So for a being that only lives three or four years, the vast majority of that time the octopus is not worried about sex and reproduction. So much so that reproducing and giving birth is the final act of the mother before death. Since reproductive activities are quite literally lethal to them, they spend their time on more advanced pursuits than the primal drive to reproduce and survive.

If a mosquito ends up in a tent with you, it will gain little understanding that you are a threat other than last second evasive moves. Instead- it will keep droning on, attacking you with the primal urge to feed and reproduce. The simple instinct fails to adapt to the context- where living to fight another day means hiding and surviving, not pushing for a quick meal that results in death. On the other hand, there's a famous video of an octopus being captured aboard a ship and it seems to immediately know it is in danger. Then sensing the closest drainage hole by using the tip of one of its arms. And finally moving to and through a hole that appeared to be a quarter of its visible volume. The octopus compresses through the hole to drop into safe waters beneath the ship. A feat that would be considered impossible for a human in a similar situation. Point being that the octopus is an objectively evolved being on the relative spectrum.

Since all beings are at a different level of evolution, it is not overly difficult to pick out a central cause of why some beings are more evolved than others. The simplest being NECESSITY. Beings evolve to survive or they cease to be. So the more pressure a being has on it to survive in the face of extinction, the more the being will evolve.

2.2 To be & me

A meaningful part of being a human being- or one of the most complex beings in existence- is the fact that we are aware of our existence. We have a conscious mind that allows us to articulate complex ideas like the fact that we exist in a 3 dimensional plane on the planet earth. And because we are aware of this fact, we have the responsibility to wrestle with the idea of there being other dimensions that are critical to our existence beyond the 3 that are in the immediate grasp of our consciousness. In many ways, the human consciousness is limiting. It's an interpretation of inputs into a dialogue that we can understand. Without feelings, imagery, and ideas captured in words, our consciousness has nothing to populate the reality we're familiar with, let alone communicate. Ultimately, our inner dialogue with ourselves drives our state of being. Then what drives that dialogue? And where are feelings formed? Surely there is an element of our existence that transcends the 3 dimensions and our consciousness that binds us there. We can then assume that thoughts and feelings originate from a part of us that is not comprehensible with our tools in the 3 dimensional world. We can capture the amalgamation of factors that drive the existence of a being outside the 3D world with the following definition.

Definition

stack: the intangible parts of a being compiled together to influence consciously-tangible existence.

Stack is a very general term and meaning used to help visualize a complex idea of several intangible factors coming together as one for a purpose. For the sake of imagery- a stack of papers all come together to communicate a story or message to the reader. Each individual page has a purpose and origin that works in concert with the other to get the reader to see something. Each page influences how the mind of the reader views the story, and the mind of the reader puts priority and context to the pages. A duet of influence- pushing and pulling ideas that come together to create the story. Finally, note that many people call the stack the subconscious, but the imagery associated with a stack is far

easier to grasp than an entirely nebulous term like subconscious.

2.3 Life Force

Since all human beings behave roughly within the same set of parameters, the existence of a common structure and wiring within all stacks feels natural. It is- in many ways- what makes a human being a human being. And as natural as it is for our stacks to share a template, it is natural for **survival** to act as the foundation of the wiring. Wiring that stems from an anchor idea: Life ceases to be Life if it can not survive. Where- here- a personification of Life is helpful to visualize the force that drives our most elemental instincts. Life itself gives us the gift of the willingness to survive. A great fact for us, because Life is inside of all us, giving us the power to fight. To get up after we have been pushed down over and over again- and keep Living.

Because we all share the inherent will for Life- Life is in us, and we are in Life. Meaning that we all contribute our individual energy into the Life force. Afterall- we all go about surviving differently. Some with more elegance than others. Some survive out of anger, yet others survive by preying on those weaker than them. Taking, destroying, and consuming. All actions that contribute to survival, but by creating energy that is heavy and damaging within the Life force.

2.4 The Force- Survival vs Death; Construction vs Destruction

The Life Force places power within beings that are best for the collective Life Force. So a being that contributes positively to the survival of others will be rewarded with power from the Life Force. An idea that is as simple as it is profound. If the Life Force has a place in all of our stacks, then we all contribute part of our power to the Force, and the Force contributes part of its power to us. The better an individual is to collective Life, the more they contribute to Life- helping its survival, and so Life is then incentivized to contribute commensurate power to that individual.

Example

Consider someone who positively impacts the survival of every single person they meet. By sharing with people in need, by inspiring people to survive better, and by picking people up when they are struggling to find the will to live well. All contributions that help the collective Life Force survive, and survive with more elegance. Such a person is rewarded by Life Force and carries an increased ability to influence the Life Force in people.

Survival is natural for the Life Force. So rewards of power from enabling survival in the Life Force would be considered natural rewards of power. But to balance the scales with natural rewards of power, there are unnatural rewards of power. Power that comes through targeted destruction. So where natural power comes from giving and inspiring to create more Life Force in others, unnatural power comes from taking and killing Life Force.

Taking a piece of Life Force from someone gives you an unnatural influence in the stack of that person. One can take a piece of Life Force in a variety of ways- all of them

unnatural. And the more unnatural, the greater the magnitude of Life Force that's taken. Remembering that survival is natural, anything that goes against survival is unnatural. So sacrificing sperm or blood are in direct contrast of survival- therefore unnatural. Yielding an unnatural influence in the stack of the person who made the sacrifice.

Unnatural influence in someone's stack ends up looking like a couple of the original pages from the stack getting taken out and replaced with pages that the inserter controls. The new pages have to fit into the story, but they can change it. So instead of natural pages that contribute to the Life Force, the unnaturally inserted pages in a stack serve only the person with control over those pages. Fitting within the boundaries of the story. Often times destroying Life Force instead of promoting it.

When a being is responsible for destroying Life Force, they will never be rewarded with more power from the Life Force. Thus creating a guarded path to power- the unnatural one. Because those who go down the path of unnatural power almost always have to continue firmly down that path in order to compete with those with power over them- both from unnatural and natural means.

Those who end up dedicated to cultivating power the natural way self-select as more evolved beings. And of course- the most evolved beings will end up down the natural path to power because it is far more elegant in terms of survival.

2.5 The evolution of unnatural and natural power dynamics

Recall that natural power comes from giving while unnatural power stems from taking, and taking comes from scarcity while giving comes from a place of abundance. Sadly, many humans are stuck in scarcity because we learn by watching, and watching breeds comparison. Before a developing human knows it, they are constantly comparing themselves to their peers. A habit of comparison that leads to wanting what others have, in order to gain their approval to then reinforce self approval. A relatively innocent inclination that shows up as desire to have more than others. Materially, certainly- but more centrally- power. Power that can come immediately, and transactionally using the unnatural way, or slowly, and compoundingly the natural way.

Power that is transactional and comes from a place of scarcity will inevitably create an arms race for power. Further, a critical mass of people coming from scarcity causes the system to land in a state that never finds a stable equilibrium. Meaning that people who are vying for unnatural power will constantly be competing for control over one another. Grabbing pages in the stacks of others until they draw their last breath.

What's more, unnatural power will seek to destroy natural power, where the target source of natural power will either evolve with more power or be stifled.